THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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Jan. 8, 1961
For Release Book
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CLEVELAND MUSEUM OF ART ANNOUNCES SPRING EVENTS

Lectures, music and distinguished films are scheduled for the Spring season at the Art Museum. Prominent guest speakers and Museum staff will present a wide and interesting range of lectures on Friday evenings and Sunday afternoons.

February ~~6~~ 5 - 3:30 p.m. FRENCH POETRY AND PAINTING IN THE 18TH CENTURY, by Remy Saisselin, The Cleveland Museum of Art.

February 22 - 8:15 p.m. THE SOCIOLOGY OF THE ENGLISH COUNTRY HOUSE, 1480-1960, by Lawrence Stone, Wadham College Oxford, England.

March 3 - 8:15 p.m. PHILOSOPHY IN PAINTING, by Meyer Shapiro, Columbia University, New York.

March 5 - 3:30 p.m. THE ART OF SEURAT, by Meyer Shapiro, Columbia University, New York.

March 26 - 3:30 p.m. THE GARDENS OF ANDALUCIA, by Rene C. Taylor, University of Granada, Spain.

April 7 - 8:15 p.m. FRANK LLOYD WRIGHT AND THE GUGGENHEIM MUSEUM, by Thomas M. Folds, Metropolitan Museum of Art, New York.

April 21 - 8:15 p.m. POLITICS AND ART IN RENAISSANCE FLORENCE, by Marvin Becker, Western Reserve University.

The Musical Arts Department brings to the city some of the country's most gifted performers and offers an unusual opportunity to all music lovers. The selection this Spring includes the following.

February 3 - 8:15 p.m. Chamber Music. Paganini Quartet, New York.

February 15 - 8:15 p.m. Curator's Organ Recital. Walter Blodgett.

February 17 - 8:15 p.m. Chamber Music. Walden Quartet, University of Illinois, Urbana.

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March 10 - 8:15 p.m. Song Recital by Leslie Chabay, New York.

March 15 - 8:15 p.m. Curator's Organ Recital. Walter Blodgett.

March 19 - 2:00 p.m. Children's Concert by the Fortnightly Musical Club of Cleveland.

March 22 - 8:15 p.m. Sonata Recital by the Sidoti Trio, Cleveland.

April 12 - 8:15 p.m. Piano Recital by Jean Geis, Cleveland.

April 19 - 8:15 p.m. Curator's Organ Recital. Walter Blodgett.

A number of foreign and American films of high quality will be shown. These film classics are a must for anyone interested in this art form.

February 10 - 7:45 p.m. STORM OVER ASIA. Directed by Pudovkin in 1928. A film by the only Russian director to rival Eisenstein's mastery of filmic construction. The rise of the Mongolians to drive white troops out of Asia is told through the story of a Mongolian hunter. Silent.

February 24 - 7:45 p.m. DON QUIXOTE, English film, directed in 1933 by G. W. Pabst, starring Feodor Chaliapin. Based on the novel by Cervantes, this film, with an outstanding performance by Chaliapin, is regarded as one of Pabst's masterpieces.

March 17 - 7:45 p.m. VAMPYR. Swedish film directed by Carl Th. Dreyer in 1931. One of the truly important films of the macabre. Dreyer's methods of developing an atmosphere of horror are unique and make an interesting contrast to F. W. Murnau's in Nosferatu.

March 24 - 7:45 p.m. MY LITTLE CHICKADEE, with W. C. Fields and Mae West. A burlesque Western in which the looseness of film form permits great freedom for the performers to improvise.

April 5 - 7:45 p.m. THE GAME OF LOVE. French film directed by Claude Autant-Lara in 1954 and based on the novel Le ble en herbe by Colette. A tender and poetic film which deals with both the awakening emotions of adolescence and the bitter-sweet experience of middle age.

April 28 - 7:45 p.m. GATES OF PARIS. French film directed by Rene Clair in 1957. A mixture of humor, drama and pathos in a story about some citizens of the old quarter of Paris by one of the world's great directors.

All events except the Curator's recitals are held in the auditorium of the Museum, and are open free to the public.